



January JumpStart 2014
 a workshop for the church musician
 seeking new ideas for a new year
 NEW! Online Registration Available
bit.ly/1bj1cRI

PHILADELPHIA CHAPTER
 AMERICAN GUILD OF ORGANISTS
 Paul Marchesano
 481 8A Florence Ave
 Philadelphia PA 19143-3421

AMERICAN GUILD OF ORGANISTS

THE PHILADELPHIA, DELAWARE, LANCASTER, LEHIGH VALLEY, SOUTHEASTERN PENNSYLVANIA, SOUTHWEST JERSEY, READING, AND YORK CHAPTERS OF THE AMERICAN GUILD OF ORGANISTS PRESENT:

January JumpStart 2014

a workshop for the church musician
 seeking new ideas for a new year

**Saturday
January 18, 2014
8:00 AM to 4:00 PM**



**Bryn Mawr
Presbyterian Church
625 Montgomery Avenue
Bryn Mawr PA 19010**



Speakers and clinicians:

Diane Caruso
 Matthew Glandorf
 Zachary Hemenway
 Michael Joy
 Paul Marchesano
 Lee de Mets
 Shelly Moorman-Stahlman
 Patrick Murphy
 Kevin O'Malia
 Martin Tel

**Philadelphia Chapter
www.agophila.org**

Schedule

8:00 AM

Registration, coffee, bagels, used
 music: Ministries Center

Throughout the day

Young's Music Store: Ministries Center

8:30 to 9:45 AM

Morning Session I

10:00 to 10:50 AM

Plenary Session

11:00 to 11:45 AM

Service led by Dr. Martin Tel

Service based on Psalm 103

12:00 PM to 1:00 PM

Lunch: Ministries Center

1:15 to 2:30 PM

Afternoon Session I

2:45 to 4:00 PM

Afternoon Session II

All workshop events held at

Bryn Mawr Presbyterian Church

625 Montgomery Avenue

Bryn Mawr PA 19010

Directions: www.bmpc.org • 610-525-2821

The AGO Chapters are extremely grateful to Bryn Mawr Presbyterian Church and their Director of Music, Jeffrey Brillhart, for their generous support of this event.

Questions?

Coordinators: John Romeri, 215-587-3696

jromeri@adphila.org

Elaine Sonnenberg, 484-588-5641

esonnenberg@stdavidschurch.org

Registrar: Paul Marchesano, 215-287-8955

JanuaryJumpStart@agophila.org

REGISTRATION

January JumpStart

a workshop for the church musician
 seeking new ideas for a new year

**Saturday, January 18, 2014
8:00 AM to 4:00 PM**

Name: _____

Address: _____

Phone: _____

Email: _____

I am an AGO member.

Chapter: _____

I will attend the 1/18/14 workshops
 (FREE to AGO members, others: \$30)

I will attend the luncheon
 (\$15, brown bagging is OK)

I am enclosing a check for the proper
 amount, payable to "AGO Philadelphia"

I will pay at the door

You may pay at the door, but we encourage you to pre-pay to ease the bottleneck at registration.

Best way: **ON LINE** registration
bit.ly/1bj1cRI

Please tear off and mail to:

Paul Marchesano

January JumpStart Registrar

481 8A Florence Ave

Philadelphia PA 19143-3421

or email your registration to Paul:

JanuaryJumpStart@agophila.org

FEATURED CLINICIANS



MARTIN TEL is the C. F. Seabrook Director of Music at Princeton Theological Seminary in Princeton, New Jersey. At the seminary Tel conducts three choirs, teaches courses in church music, and administers the music for the daily seminary worship services.

Prior to coming to Princeton Theological Seminary in 1996, Martin spent a year in the Netherlands as a Fulbright scholar studying organ design and performance and congregational song. He helped to design an organ for the seminary's Miller Chapel which was built by Paul Fritts and Company Organbuilders (Tacoma, Washington) and installed in 2000. Together with this instrument and the native talents of the international seminary community, Martin continues to foster the art of the folk singing in the church.

Martin Tel holds degrees from Dordt College (music, Dutch), the University of Notre Dame (organ literature), Calvin Theological Seminary (Christian education), and the University of Kansas (church music). He served as senior editor of *Psalms for All Seasons: A Complete Psalter for Worship* (Faith Alive, 2012). He also served on the editorial committee which produced a new hymnal for the Christian Reformed Church and Reformed Church in America denominations, *Lift Up Your Hearts* (Faith Alive, 2013). Dr. Tel will lead three sessions:

10:00 ~ Plenary Session. *Psalms for All Seasons: A Complete Psalter for Worship*

11:00 ~ Service Based on Psalm 103

1:15 ~ Workshop Session. *Exploration of the Psalter*



Dr. SHELLY MOORMAN-STAHLMAN is Professor of Music at Lebanon Valley College in Annville, Pennsylvania, where she teaches organ, piano, class piano, and church music courses. Her students have received top honors in numerous competitions. Dr. Moorman-Stahlman holds degrees of Bachelor of Music, and Master of Music from the University of Missouri-Kansas City Conservatory of Music, and the Doctor of Musical Arts Degree from the University of Iowa. She has studied piano with Ruth Slenczynska, Santiago Rodriguez, and John McIntyre, and organ with Delbert Disselhorst, Delores Brunch, John Ditto, and Harald Vogel.

A frequent recitalist as both an organist and pianist, she has garnered an impressive array of competition credits which include: Semi-Finalist at the St. Albans International Organ Competition in England, Audience Prize at Spivey International Competition, Finalist in the Arthur Poister Competition, Second Prize in the MTNA National Wurlitzer Competition and Finalist, Region VI AGO Competition. She has been a featured artist at major venues in Washington D.C., New York City and Philadelphia receiving

outstanding reviews such as "knock out performance" (*Philadelphia Inquirer*), "player of technical command" (*Kansas City Star*). She has also given numerous workshops and masterclasses for conventions, colleges, and churches. Dr. Moorman-Stahlman has served in numerous American Guild of Organist leadership roles including the National Committee on Professional Education and has taught at numerous Pipe Organ Encounters throughout the country.

8:30 & 1:15 ~ Organ Repertoire



DIANE CARUSO received her Bachelor of Music degree from Kentucky Wesleyan College, and her Master of Music Degree from Westminster Choir College. She has been the Director of Music for Trinity Church, Asbury Park, NJ since July 2005. At Trinity, Diane has expanded the music program substantially. She rebuilt the Adult Choir and founded the Trinity Choristers, an after-school outreach initiative, which provides homework help, free instrumental lessons, and mentoring for children from ages 5-17. The Choristers are also an active choir of the parish, regularly singing Eucharistic services and Evensong both on their own and with the Adult Choir. The program is affiliated with and active in the Royal School of Church Music. When time permits, Diane enjoys reading, gardening, baking, and restoring her 127 year-old home in Riverton, NJ, where she lives with her husband Jim, and daughter Astrid.

8:30 & 2:45 ~ After School Music



MATTHEW GLANDORF was born in Lewisburg, PA. He began his early studies in violin (age 4) piano (age 7). At the age of 16, Matthew began his studies at The Curtis Institute of Music in Philadelphia with John Weaver (organ) and Ford Lallerstedt (counterpoint and Music History). Further studies were undertaken at the Manhattan School of Music with McNeil Robinson. Since 1995 he has served on the Musical Studies department at Curtis where he has taught early music history, counterpoint, figured bass, ear training and improvisation.

As an organist, Matthew has appeared as recitalist throughout the United States, England and Germany. as well as a recitalist and conductor for conventions of The Organ Historical Society, American Guild of Organists and the Association of Anglican Musicians. Matthew currently serves as artistic director of Choral Arts Philadelphia, Organist and Choirmaster of Saint Mark's Episcopal Church, and the Director Philadelphia Bach Festival.

1:15 & 2:45 ~ SATB Choral repertoire



ZACH HEMENWAY is Director of Music and Organist at St. Paul's Episcopal Church in Chestnut Hill and Archdiocesan Organist for the Archdiocese of Philadelphia. A native of St. Louis, Hemenway holds an undergraduate degree from the Eastman School of Music and a masters degree from Yale University.

8:30 & 1:15 ~ RSCM-based Chorister Program



A native of Canton, Ohio, MICHAEL JOY has lived in Philadelphia since 1974. He has been directing handbell choirs in churches since 1978 and in schools since 1983. He studied handbells with Donald Allured and handbell composition with Arnold Sherman. Michael is currently the middle school music teacher at The Shipley School in Bryn Mawr, PA where he conducts six different handbell groups. Michael is a published composer and has taught at HMA Area festivals, PMEA district and state conferences, Handbell Musicians of America National Seminars and the 2008 International Handbell Symposium. Michael also served two terms as the Secretary for HMA Area 2.

8:30 & 2:45 ~ Handbells I & II



PAUL MARCHESANO has contributed more than 140 editions of mostly early music to the Choral Public Domain Library which have been used worldwide for conferences, recordings and broadcasts. He has been a member of the Philadelphia Chapter Executive Committee and registrar for January JumpStart since 2010. Marchesano currently resides in Philadelphia working as a free-lance organist and singer.

Paul is a professional pipe organ restorer, skilled voicer and consults nationally. He supervised the well-publicized and highly praised restoration of the famous Steinmeyer organ in Altoona, Pennsylvania and was instrumental in the restoration of the Curtis Sesquicentennial Exhibition Organ in Irvine Auditorium, at UPENN. Marchesano is a Regular Member of the American Institute of Organbuilders and served the Organ Historical Society as its Councilor for Education from 1999-2007.

2:45 ~ The Genius of Cavallé-Coll



LEE DE METS is the organist and director of Parish Music Ministry at St. Jude R.C. Church in Chalfont, PA. He is currently serving on the Philadelphia Chapter AGO Executive and Program committees. In addition he is the coordinator for the Philadelphia AGO Examination Center where he

records and proctors examinations from October to June. Mr. de Mets holds the FAGO certificate, and is a member of the National Board of Examiners for the AGO. Lee has been involved in church music for over 50 years, and he has performed numerous organ recitals and new organ dedications in many parts of the US.

1:15 & 2:45 ~ AGO Exam and Requirements



PATRICK J. MURPHY became interested in pipe organ construction as a high school student studying the organ. In 1978, he was the first recipient of the Organ Historical Society's E. Power Biggs Fellowship. He graduated from Ohio Wesleyan University in 1983.

Mr. Murphy founded his own company, Patrick J. Murphy & Associates, Inc. in 1987. His work involves design and construction of new organs, restoration of existing organs, and contracted tuning and service throughout the Delaware Valley.

Patrick is a member of the Organ Historical Society, The American Institute of Organbuilders, and the American Guild of Organists. In addition to his wife and family, he is involved with steam railroads and historical items relative to the pipe organ.

8:30 & 1:15 ~ The Care and Feeding of your Pipe Organ



KEVIN J. O'MALIA, a native of northeastern Pennsylvania, holds Bachelor and Master of Music degrees in church music, with honors, from Westminster Choir College, the school of music of Rider University. His concentrations of study were in organ, choral conducting and church music history; principal teachers were Mark Laubach,

Mark Anderson, Diane Meredith Belcher and Tom Whittemore. Mr. O'Malia is the Director of Music at First United Methodist Church of Germantown (FUMCOG) in northwest Philadelphia. In addition to his duties at FUMCOG, Kevin serves as organist at Temple B'nai Shalom in East Brunswick, NJ, holds a private piano and organ studio, and concertizes frequently. Kevin has concertized in the United States, Great Britain and France. He has also appeared on National Public Radio production Pipedreams.

8:30 & 2:45 ~ Practical Theory for Organists

CHORAL SESSIONS

Choral Packets are FREE for those attending the sessions.

YOUNG'S MUSIC STORE (WHITEHALL, PA) will bring a bookstore display. Bring your Christmas money. Bring your credit card. CASH will be faster.

USED MUSIC EXCHANGE

Bring music scores and CD's which you no longer use. Take some new ones.